



Andrew E. Clarkson, arr.

*Wake, O Wake!*

SATB w/ divisi, a cappella

Melody: Hans Sachs (1494-1576),  
 adapted by Philipp Nicolai (1556-1608);  
 Words: Philipp Nicolai; tr. Carl Daw, Jr. (b.1944)

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 1st verse harm., J.S. Bach

*With urgency*

S. A. *mf* "Wake, O wake!" A voice a - stounds us, the shout of ram\_\_ parts -

T. B. *mf*

5 guards sur - rounds\_\_ us: "A - wake, Je - ru - sa - lem, a - rise!"

9 Mid - night's peace their cry has bro\_\_ ken, their ur - gent sum\_\_ mons

13 clear - ly spo\_\_ ken: "The time has come, O maid\_\_ ens wise!"

17 *Slower, full of wonder*

*p* Rise up, and give us light; the Bride - groom is in

*p*

*With assurance*

21

sight. Al - le - lu - ia! Your lamps pre - pare and has - ten there, that

*More reflective*

25

you the wed - ding feast may share." *p* Zi - on hears the watch - men sing

29

ing, her heart with joy - ful hope is spring - ing, she

33

wakes and hur - ries through the night. *mp* Forth he comes her Bride-groom glo -

37

rious *f* in strength of grace, in truth vic - to - rious: her

41 *In wonder*

star is ris'n\_ her\_ light grows bright. Now come most wor - thy Lord, God's

46

Son, In - car - nate Word, Al - le - lu - ia! We fol - low\_ all and\_

50

heed\_ your call\_ to come in - to the ban\_ quet\_ hall. Rise up, and give us

55

light; the Bride - groom is in sight. Al - le - lu - ia! Your

59

lamps pre - pare and\_ has - ten there, to come in - to the ban\_ quet\_ hall.