



Andrew E. Clarkson, arr.

*Wake, O Wake!*

SATB w/ divisi, a cappella

Melody: Hans Sachs (1494-1576),  
 adapted by Philipp Nicolai (1556-1608);  
 Words: Philipp Nicolai; tr. Carl Daw, Jr. (b.1944)

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 1st verse harm., J.S. Bach

*With urgency*

S. A. *mf*

"Wake, O wake!" A voice a - stounds us, the shout of ram\_\_ parts -

T. B. *mf*

5

guards sur - rounds\_\_ us: "A - wake, Je - ru - sa - lem, a - rise!"

9

Mid - night's peace their cry has bro\_\_ ken, their ur - gent sum\_\_ mons

13

clear - ly spo\_\_ ken: "The time has come, O maid\_\_ ens wise!

17 *Slower, full of wonder*

Rise up, and give us light; the Bride - groom is in

*p*

21 *With assurance*

sight. Al - le - lu - ia! Your lamps pre - pare and has - ten there, that

25 *More reflective*

you the wed - ding feast may share." Zi - on hears the watch - men sing

29

ing, her heart with joy - ful hope is spring - ing, she

33 *mp*

wakes and hur - ries through the night. Forth he comes her Bride-groom glo

37 *f*

rious in strength of grace, in truth vic - to - rious: her

41 *In wonder*

star is ris'n\_ her\_ light grows bright. Now come most wor - thy Lord, God's

46

Son, In - car - nate Word, Al - le - lu - ia! We fol - low\_ all and\_

50

heed\_ your call\_ to come in - to the ban\_ quet\_ hall. Rise up, and give us

55

light; the Bride - groom is in sight. Al - le - lu - ia! Your

59

lamps pre - pare and\_ has - ten there, to come in - to the ban\_ quet\_ hall.