

\$ 2.00

GOD FAITH PRESS

Andrew E. Clarkson, arr.

*My Lord,
What a Mourning*

SATB with divisi

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Traditional Spiritual

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Slowly, with flexibility

The musical score consists of four staves: Soprano (S), Alto (A), Bass (B), and Tenor (T). The vocal parts are arranged in a divisi style, with the Alto and Bass parts often providing harmonic support. The piano part provides a harmonic base and rhythmic drive. The music is in common time, with a key signature of one flat. The vocal entries are marked with dynamic instructions such as **pp**, **mp**, and **1. pp**. The lyrics are integrated into the musical lines, with some words like 'Oh' and 'when the stars' receiving specific musical treatment through slurs and grace notes. Measure numbers 1, 5, 9, and 13 are indicated above the staves.

Soprano (S) Part:

Measures 1-4: **pp** My Lord what a mourn-ing, My Lord what a mourn - ing, Oh

Measures 5-8: My Lord what a mourn-ing, when the stars be-gin to fall.

Measures 9-12: 1. **pp** My Lord what a mourn-ing My Lord what a mourn - ing, Oh
2. **mp** My Lord what a mourn-ing My Lord what a mourn - ing, Oh

Bass (B) Part:

Measures 13-16: My Lord what a mourn-ing, when the stars be-gin to fall.

Faster and accelerating, with a sense of urgency

Slowing

3

1. You will hear the trum-pet sound to wake the na-tions un-der - ground,
2. You will hear the sin - ner cry to wake the na-tions un-der - ground,

Moving again with assurance

Slowing

Look-ing to my God's right hand when the stars be-gin to fall.

p My Lord what a mourn-ing My Lord what a mourn - ing, Oh

My Lord what a mourn - ing, when the stars be - gin to

fall, when the stars be - gin to fall.

Rit.

pp

pp