



Andrew E. Clarkson, arr.

Kumbaya

("Come by here" in Creole)

SATB, a cappella

Note: This arrangement was inspired by the following article: "About That Song You've Heard, Kumbaya", by John Eligon (Feb. 9, 2018, New York Times). In it, Eligon makes clear that this was first and foremost an African-American spiritual. In this regard, it was designed to be sung in the presence of the oppressor, calling for God to "come by here" to provide love and support. This bittersweetness, at the heart of most spirituals, is what I aimed to evoke, a mood that we may have lost touch with in some of our campfire singing.

Kumbaya

\$ 2.00

("Come by here" in Creole.
It is a call to God to come help in the
struggle with oppression.)

Traditional Spiritual, from
West African Gullah Geechee

Andrew E. Clarkson, arr.

Lento ♩ = 38

Soprano
Kum - - - ba - ya my Lord, Kum - ba -

Alto
Kum - ba - ya my Lord, Kum - ba -

Tenor
Kum - ba - ya my Lord, Kum - ba -

Bass
Kum - ba - ya my Lord, Kum - ba -

Piano accompaniment with treble and bass staves.

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ya, Kum - ba - ya my Lord, Kum -

ya, Kum - ba - ya my Lord, Kum -

ya, Kum - ba - ya my Lord, Kum -

ya, Kum - ba - ya my Lord, Kum -

Piano accompaniment with treble and bass staves.

- ba - ya, Kum - ba - ya my Lord, Kum - ba -

- ba - ya, Kum - ba - ya my Lord, Kum - ba -

- ba - ya, Kum - ba - ya my Lord, Kum - ba -

- ba - ya, Kum - ba - ya my Lord, Kum - ba -

The musical score for measures 16-22 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "- ba - ya, Kum - ba - ya my Lord, Kum - ba -".

ya, O Lord, Kum - - ba - ya.

ya, O Lord, Kum - - ba - ya.

ya, O Lord, Kum - - ba - ya.

ya, O Lord, Kum - - ba - ya.

The musical score for measures 23-29 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "ya, O Lord, Kum - - ba - ya.". The piano accompaniment features a steady bass line and chords in the right hand.