



Andrew E. Clarkson, arr.

Come by here
("Kumbaya" in Creole)

SATB, a cappella

Note: This arrangement was inspired by the following article: "About That Song You've Heard, Kumbaya", by John Eligon (Feb. 9, 2018, New York Times). In it, Eligon makes clear that this was first and foremost an African-American spiritual. In this regard, it was designed to be sung in the presence of the oppressor without the oppressor comprehending its true meaning. It is a call to God to "come by here" to provide love and support in the midst of horrifying struggle and torment. This bittersweetness, at the heart of most spirituals, is what I aimed to evoke, a mood that we may have lost touch with in some of our campfire singing of this song.

Come by here

\$ 2.00

("Kumbaya" in Creole.
It is a call to God to come help in the
struggle with oppression.)

Traditional Spiritual, from
West African Gullah Geechee

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Lento ♩ = 38

Soprano *p* Kum - - - ba - ya my Lord, Kum - ba -

Alto *p* Kum - ba - ya my Lord, Kum - ba -

Tenor *p* Kum - ba - ya my Lord, Kum - ba -

Bass *p* Kum - ba - ya my Lord, Kum - ba -

Piano accompaniment for the first system.

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Soprano ✓ ya, Kum - ba - ya my Lord, Kum -

Alto ✓ ya, Kum - ba - ya my Lord, Kum -

Tenor ✓ ya, Kum - ba - ya my Lord, Kum -

Bass ✓ ya, Kum - ba - ya my Lord, Kum -

Piano accompaniment for the second system.

- ba - ya, Kum - ba - ya my Lord, Kum - ba -

- ba - ya, Kum - ba - ya my Lord, Kum - ba -

- ba - ya, Kum - ba - ya my Lord, Kum - ba -

- ba - ya, Kum - ba - ya my Lord, Kum - ba -

p ya, *p* O Lord, Kum - - ba - ya.

p ya, *p* O Lord, Kum - - ba - ya.

p ya, *p* O Lord, Kum - - ba - ya.

p ya, *p* O Lord, Kum - - ba - ya.