

O Magnum Mysterium

\$ 2.00

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$\sigma = \text{c. } .50$

O great mystery...

SOPRANO

ALTO

TENOR

BASS

Organ

Soprano: *Myst - ter - i - um, mys - ter - i - um,*

Alto: *Myst - ter - i - um, mys - ter - i - um, mys -*

Tenor: *Myst - ter - i - um, mys - ter - i - um,*

Bass: *O*

Organ: *pp*

6

mys - ter - i - um, — mys - **p**
mys — ter - i - um, — mys - ter — i - um. O

ter - i - um. O mag_ num — mys_ ter — i -
p

mys — ter — i - um. O mag_ num —
p

mag_ num — mys_ ter — i - um

...and wonderful sacrament...

11

mag_ num _____ mys_ ter _____ i - um.

mp

um et ad-mi-ra - bi - le_ sa_____ cra_____ men - tum.

mp

mys_ ter _____ i - um. et

mp

et ad-mir-ra - bi - le_ sa_____

...that animals should see the newborn Lord...

16

mp

et ad- mi - ra - bi - le_ sa_____ cra - men_____

3

ut an - i - ma - li - a vi - de_____ rent

mp

ad- mi - ra - bi - le_ sa_____ cra - men - tum,

3

cra_____ men - tum, ut an - i - ma - li -

mp

3

3

20

...lying in a manger.

3

24

28

Rit.

in prese - pi - o,
in prese - se pi - o.
pi - o,
in prese - pi - o,

Rit.

8
in prese - pi - o, in prese - se pi - o. O. O,

Rit.

in prese - pi - o, in prese - se pi - o. O. O,

Rit.

(Organ tacit)

33 *O blessed virgin...*

Rit.

O be - a - ta, O be - a - ta vir - go, vir - go,
O be - a - ta, O be - a - ta vir - go,
Rit.
O be - a - ta, O be - a - ta vir - go,
Rit.

8
O be - a - ta, O be - a - ta vir - go,

Rit.

39 *p* ...whose womb was worthy... ...to bear our Lord, Jesus Christ. 5

Musical score for voices and organ. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two staves are for organ. The key signature is G major (one sharp). The vocal parts sing in unison. The organ part provides harmonic support. The lyrics are: cu-jus vi-cer-a, me-ru-e-runt, por-ta-re, por-ta-re do-. The vocal parts repeat this phrase three times. The organ part has sustained notes throughout.

45 Rit.

Musical score for voices and organ. The vocal parts sing: mi-num, por-ta-re do-mi-num, por-ta-re do-mi-num Je-su Chri-stum. This phrase is repeated three times. The organ part provides harmonic support. Measure 45 ends with a ritardando (Rit.). Measures 46-50 show the same pattern.

Rit.

Musical score for voices and organ. The vocal parts sing: mi-num, por-ta-re do-mi-num, por-ta-re do-mi-num Je-su Chri-stum. This phrase is repeated three times. The organ part provides harmonic support. Measure 51 ends with a ritardando (Rit.). Measures 52-56 show the same pattern.

Rit.

Musical score for voices and organ. The vocal parts sing: mi-num, por-ta-re do-mi-num, por-ta-re do-mi-num Je-su Chri-stum. This phrase is repeated three times. The organ part provides harmonic support. Measure 57 ends with a ritardando (Rit.). Measures 58-62 show the same pattern.

56

7

Decresc. *Rit.*

al____ le - lu - ia, al____ le - lu, al - le - lu - ia, _____ **p** al - le -

Decresc. *Rit.*

al - lu, al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, **p** al - le -

Decresc. *Rit.*

al - le - lu, al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, **p** al - le -

Decresc. *Rit.*

ia, al - le - lu - ia, al - le - lu - ia, _____ **p** al - le -

Decresc. *Rit.*

Tempo I

Tempo I

Tempo I

Tempo I

pp

59

p

lu - ia. O mag_ num, O_____ mag - num, mag - num

p

lu - ia. O_____ mag - num, O_____ mag - num, O_____ mag - num

pp

8 lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

pp

lu - ia. Al - le - lu - ia, al - le - lu - ia.

(Organ tacit)

63

mys ster - i um, mys ster - i um, mys ster - i - um.

mys ster - i um, mys ster - i um. Al - le

Al - le - lu -

pp Organ

68

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.

lu - ia, al - le - lu - ia. Al - le - lu - ia.

ia, Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.

ia, Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.