



Andrew E. Clarkson, arr.

Nearer My God to Thee

SATB, a cappella

For the Trinity Church Choir,
Copley Square, Boston

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BETHANY, Lowell Mason

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$\text{♩} = 72$ *Espressivo con rubato* *Poco rit.* , *a Tempo*

S
A

p Oooo...

T
B

6

Oooo...

11

Poco rit. , *a Tempo*

Oooo...

17

mp Near - er my God to thee, Near - er to thee, E'en though it

mp Near - er my God to thee, Near er to thee, E'en though it

mp Near er my God to thee, Near er to thee, E'en though it

mp Near - er my God to thee, Near er to thee, E'en though it

(for rehearsal only)

be a cross that rais - eth me; *f* Still all my

be a cross that rais eth me; *f* Still all my

be a cross that rais - eth me; *f* Still all my

be a cross that rais - eth me; *f* Still all my

The musical score for measures 22-26 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *f* (forte). The lyrics are: "be a cross that rais - eth me; *f* Still all my". The piano accompaniment features a steady bass line and chords in the right hand.

song would be Near - er my God to thee, Near - er my God to

song would be Near - er my God to thee, Near - er my God to

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song would be Near - er my God to thee, Near - er my God to

The musical score for measures 27-31 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *mp* (mezzo-piano). The lyrics are: "song would be Near - er my God to thee, Near - er my God to". The piano accompaniment features a steady bass line and chords in the right hand. The tempo is marked *mp* (mezzo-piano). The piece concludes with a *Rit.* (ritardando) marking.

32

a Tempo

thee, *p* Near - er to thee. *mp* There let the

thee, *p* Near - er to thee. *mp* There let the

thee, *p* Near - er to thee. *mp* There

thee, *p* Near - er to thee. *mp* There let the

38

way ap - pear Steps un - to heav'n,

way ap - pear, ap - pear Steps un - to heav'n,

let the way, the way ap - pear Steps, steps un - to heav'n,

way, the way ap - pear Steps un - to heav'n, to

44

— All that thou send - est me
 — All that thou send - est me, — that thou send - est me
 — All that thou send - est me, thou send - est me
 heav'n, All that thou send - est me

Musical score for measures 44-49. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4. The lyrics are: "All that thou send - est me", "All that thou send - est me, — that thou send - est me", "All that thou send - est me, thou send - est me", and "heav'n, All that thou send - est me".

50

in mer - cy giv'n; *f* An - gels to beck - on
 in mer - cy giv'n; *f* An - gels to beck - on
 in mer - cy, mer - cy giv'n; *f* An - gels to beck - on
 in mer - cy giv'n; *f* An - gels to beck - on

Musical score for measures 50-55. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 and then to 3/4. The lyrics are: "in mer - cy giv'n; *f* An - gels to beck - on", "in mer - cy giv'n; *f* An - gels to beck - on", "in mer - cy, mer - cy giv'n; *f* An - gels to beck - on", and "in mer - cy giv'n; *f* An - gels to beck - on".

56 *Rit.* *a Tempo*

me Near - er my God to thee, *mp* Near -

me Near - er my God to thee, *mp* Near -

me Near - er, Near - er my God to thee, *mp* Near -

me Near - er my God to thee, *mp* Near -

62 *p*

er my God to thee, Near - er to thee. *p*

er my God to thee, Near - er to thee. *p*

er my God to thee, Near - er to thee, to thee. *p*

er my God to thee, Near - er to thee. *p*

69 S: solo or semi-chorus

p Oooo....

mp S: Though like the wan-der - er, the sun gone down, Dark - ness be

p ATB: Oooo....

74

Oooo....

o - ver me, my rest a stone. Yet in my dreams I'd be

Oooo....

80

Oooo....

Near - er my God to thee, Near - er my God to thee,

Oooo....

Rit.

85 *a Tempo*

Oooo....

Near_ er to thee, *pp* Near_ er to thee.

Oooo....

ATB: Near_ er to thee to thee.

pp

Rit.