

Mother, O Mine

for my mother, Elisabeth Hudnut Clarkson, on her 80th birthday

Poem, Rudyard Kipling

Music, Andrew E. Clarkson
April 2005

$\text{♩} = 90$ *Slowly, with flexibility*

treble voice

mp If I were

6

hanged on the high - est hill, Mo - ther O mine, O

11

mo - ther O mine, I know whose love would fol - low me

16

still, Mo - ther O mine, O mo - ther O mine; *p* If

The musical score is written for voice and piano. It features a treble clef for the voice and a grand staff (treble and bass clefs) for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Slowly, with flexibility' with a quarter note equal to 90 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning. The lyrics are: 'If I were hanged on the high - est hill, Mo - ther O mine, O mo - ther O mine, I know whose love would fol - low me still, Mo - ther O mine, O mo - ther O mine; If'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano accompaniment consists of chords and melodic lines in both hands, often with a sustained bass line.

21

I were drowned in the deep - est sea, Mo-ther O

This system contains measures 21 through 25. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

26

mine, O mo-ther O mine; I know whose tears would

This system contains measures 26 through 30. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

31

come down to me, Mo-ther O mine, O

This system contains measures 31 through 34. The vocal line starts with quarter notes G4, A4, and B4, followed by a half note C5. The piano accompaniment features a more active eighth-note bass line and chords.

35

mo-ther O mine; If I were damned by

This system contains measures 35 through 38. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords.

39

Ritard

bo - dy and soul, I know whose prayers would make ___ me

44

A tempo

whole, *p* Mo - ther O mine, O mo - ther O mine,

50

Ritard

Mo - ther O mine, *pp* O mo - ther O mine

Ritard

pp Rh Lh

8va

Red. *