

I am the grass

Poem, Carl Sandburg, 1918
Adapted by Andrew Clarkson

Music, Andrew Clarkson
Spring 2006

$\text{♩} = 80$ *Tenors and Basses*

Pile the bo - dies high at Aus - ter - litz; Pile the bo - dies

Organ or piano

8

high at Wa - ter - loo; Pile the bo - dies high at Get - tys - burg;

14

Pile the bo - dies high at Y _____ pres and Ver - dun.

20 *Sopranos and Altos*

Sho _____ vel them un - der and let me

Pile the bo - dies high at Pass - chen - daele;

work, Sho vel them un - der and let me work,
Pile the bo - dies high at Gal - li - po - li; Pile the bo - dies

Sho vel them un - der and let me work,
Sho vel them un - der and let me work,
high at Nor - man - dy Pile the bo - dies high at

I am the grass; I co - ver all.
I am the grass; I co - ver all.
Khe sanh and To - bruk.

S Pile the bo - dies high at Ki - ga - li;

A Two years, five years, ten years; Pile the bo - dies

T Two years, five __ , ten years _____ ; Two years, five

B Sho __ vel them un - der and let me work,

Sho _____ vel and let me work,

high at Bagh - dad; What,

years, ten years, and pass - en - gers ask the con - duc - tor: Pile the bo - dies

Ten years and pass - en - gers ask the con - duc - tor: What,

Let _____ me work.

what place is this? Where are we now? Where are we now?

high at O-kin-a-wa;

what place is this? Where are we now? Where? Pile the bo-dies

Pass-en-gers ask, What place is this? Where are we now?

Pass-en-gers ask, What place is this? Where are we now?

I am the grass; I _____

high at Pu-san, at Bas-ra and Sa-ra-je-vo;

Where? Where are we? Where are we now?

Where? Where are we? Where are we now?

co - ver all. Where are we now? Pile the bo - dies

Where are we now? Pile the bo - dies

The musical score for page 57 consists of four staves. The top two staves are vocal lines for two voices, both with the lyrics "Where? Where are we? Where are we now?". The third staff is a vocal line with lyrics "co - ver all. Where are we now? Pile the bo - dies". The fourth staff is a bass line with lyrics "Where are we now? Pile the bo - dies". The piano accompaniment is shown in the bottom two staves, with a treble and bass clef.

Sho — vel them un - der and let me work,

Sho — vel them un - der and let me work,

high at Aus - ter - litz; Pile the bo - dies high at

The musical score for page 63 consists of four staves. The top two staves are vocal lines for two voices, both with the lyrics "Sho — vel them un - der and let me work,". The third staff is a vocal line with lyrics "high at Aus - ter - litz; Pile the bo - dies high at". The fourth staff is a piano accompaniment with a treble and bass clef.

Sho vel them un - der and let me work, Sho vel them
 Sho vel them un - der and let me work, Sho vel them
 Wa - ter - loo; Pile the bo - dies high at Get - tys - burg;

un - der and let me work, I am the grass;
 un - der and let me work, I am the grass;
 Pile the bo - dies high at Y pres and

I co - ver all. I co - ver all
 I co - ver all, I co - ver all. I co - ver all, I co - ver
 Ver - dun. I co - ver all

I cover all.
 all. I cover all. I am the
 I cover all. I am the grass,
 I cover all. I am the grass,
 I am the grass,
 I am the grass,
 I am the grass,
 I am the grass.

I am the grass, I am the grass.
 grass, I am the grass.
 I am the grass.
 I am the grass.