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Good FAITH PRESS

Andrew E. Clarkson

Do not go gentle

TTBB with divisi and solos, a cappella

Do not go gentle

§ 2.50

Lyrics, Dylan Thomas

Andrew E. Clarkson

July 2015

Adagio *Andante* (gen - tle)

T
T
8
p *pp* *mp*

Do not go... Do not go... Do not go gen - tle in - to that good

B
B
8
p *pp* *mp*

(gen - tle)

7 *Baritone solo*

Do not go gen - tle in - to that good night.

night, Old age should

14 (old age should)

burn, burn, should burn and rave at close of

(old age should)

19 *pp* *p* *mp* *f* *ff* *Decres.*

8
day; (close of day;) Rage, rage, rage a - gainst the

(close of day;)

25 *mp* *pp*

8
dy - ing, dy - ing, of the light, the dy - ing, dy - ing of the light.

33 *Poco più mosso*

8
 Though wise men at their end know dark is right
Mmm...

35

8
 be - cause their words had forked no light - ning they
Mmm...

37

(gen - tle) (gen - tle)
 do not go gen - tle, do not go gen - tle

41

Poco meno mosso
 in - to that good night. Good men, Good men, the

46

8
 last wave by, cry - ing how bright their frail, their frail deeds
 (last wave by)
 (cry - ing how)

51

8
 might have, might have danced in a, danced in a, might have all danced in a
 (might have)

4 55 (green) *Poco più mosso*
pp p mp f ff

green, green bay, Rage, rage, rage, rage

60 *Decresc.*

a - gainst the dy - ing, dy - ing, of the light,

65 *mp pp*

the dy - ing, dy - ing of the light.

Wild

70 *♩. = 76 Con danza e marcato*

Wild men who caught and sang the sun in flight,

men who caught the sun, the sun in

74

And learn, too late, they grieved it on its flight,

flight, and too late grieved

77 *mf*

way, Wild men who caught and

it on its way, who caught

80

sang the sun in flight, and
the sun, the sun in flight,

83

learn too late they grieved it on its way,
and too late grieved it on its

86 *Intenso*

f Do not go gen - tle, Do not go gen - tle in - to
f Do not go gen - tle in - to that good night, in - to
f way, Do not go gen - tle in - to that good night. Do not go,
f way, Do not go gen - tle in - to that good night. Do

92 *Rall.*

that good night, in - to that good night.
that good night, in - to that good night.
do not go gen - tle in - to that good night.
Do not go... Do not go... Do not go...
not go, do not go in - to that good night. *Grave*

Grave men near death, who see with

Grave men, men near death, who see with

men, grave men near death, who see with

Grave men, men near death, who see with

blind - ing sight, who see, see with blind - ing sight, Blind eyes could
(blind - ing)

blaze like me - te - ors and be gay, be gay.

pp *p* *mp* *mf* *Decresc.*

Rage, rage, rage, rage a - gainst the dy - ing,

mp *Rall.* *pp* *Lento*

dy - ing, of the light, the dy - ing of the light. *pp* And

124

you, and you my fa-ther, my

pp

And you, you, my fa-ther, my

130

fa-ther, there on that sad height, Curse, bless,

Più mosso *Meno mosso, con rassegnato*

fa-ther, there on that sad height, Curse, bless,

135

Baritone solo

curse, bless with your fierce tears I pray, I pray.

p

curse, bless with your fierce tears I pray, I pray.

f *mp*

curse, bless with your fierce tears I pray, I pray, I pray.

f *p*

curse, bless with your fierce tears I pray, I pray.

f *p*

141

not go gentle in to that good night.

pp

Do not go... Rage,

pp *p*

Do not go... Rage,

8 148

rage a - gainst a - gainst the dy - ing, dy - ing

rage a - gainst, a - gainst the dy - ing, dy - ing

of the light, the dy - ing of the

of the light, the dy - ing of the

Tenor solos Do not go...

Baritone solo Do...

Transition should be seamless with a delicate "t".

light. Mmm... Mmm...

not go...

Mmm...