

Lyrics, Nym Cooke

Music by Andrew E. Clarkson

$\text{♩} = 42$ **Lento**

SOPRANO
p Dark the night a - round the inn, Cold with - out and warm

ALTO
p Dark the night a - round the inn, Cold with - out and warm

TENOR
p Dark the night a - round the inn, Cold with - out and warm

BASS
p Dark the night a - round the inn, Cold with - out and warm

For rehearsal only

6

S. with - in; Jo seph knocked up-on the door but found there was

A. with in; Jo seph knocked up-on the door but found there was

T. with in; Jo seph knocked up - on the door but found there was

B. with in; Jo seph knocked up - on the door but found there was

S. room, room no more. *p* Stars watched quiet-ly from the sky,

A. room, room no more. *p* Stars watched quiet-ly from the sky,

T. room, room no more. *p* Stars watched quiet ly from the sky,

B. room, room no more.

Detailed description: This block contains the musical score for measures 12 through 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "room, room no more. *p* Stars watched quiet-ly from the sky,". The piano part provides harmonic support with chords and melodic lines in both hands.

S. In the straw a child did lie; Ox and ass knelt u-pon the

A. In the straw a child did lie; Ox and ass knelt u-

T. In the straw a child did lie; Ox and ass knelt u-

B. *p* In the straw a child did lie; Ox and ass knelt u-pon the

Detailed description: This block contains the musical score for measures 18 through 23. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "In the straw a child did lie; Ox and ass knelt u-pon the". The piano part continues with harmonic support for the vocal lines.

24

S. ground, And glo - ry shone all a - round. *mp* Can we teach our

A. pon the ground, And glo - ry shone all a - round. *mp* Can we teach our

T. pon the ground, And glo - ry shone all a - round. *mp* Can we teach our

B. ground, And glo - ry shone all a - round. *mp* Can we teach our

30

S. hearts to see all those poor er still than we?

A. hearts to see all those poor er still than we?

T. hearts to see all those poor er still than we?

B. hearts to see all those poor - er still than we?

36

S. Can we o pen wide the door, Let love and peace

A. Can we o pen wide the door, Let love and peace

T. Can we o pen wide the door, Let love and peace

B. Can we o - pen wide the door, Let love and peace

41

S. in once more? *p* Let love and peace *pp* in once more? **Largo**

A. in once more? *p* Let love and peace *pp* in once more?

T. in once more? *p* Let love and peace *pp* in once more?

B. in once more? *p* Let love and peace *pp* in once more?