

Good FAITH PRESS

Andrew E. Clarkson

# *Crossing the Bar*

*SATB with divisi, a cappella*

Poem by Alfred, Lord Tennyson, 1889

Music by Andrew E. Clarkson

*With flexibility* ♩ = c. 85

S *p* Sun-set and eve - ning star, And one clear call \_\_\_\_\_ for me!

A *p* Sun-set and eve - ning star, And one clear call \_\_\_\_\_ for me!

T *p* Sun-set and eve - ning star, And one clear call \_\_\_\_\_ for me! \_\_\_\_\_

B *p* Sun-set and eve - ning star, And one clear call \_\_\_\_\_ for me!

*for rehearsal only*

8 *mp*

S *mp* And may there be no moan - ing of the bar when I \_\_\_\_\_ put

A *mp* And may there be no moan - ing of the bar when I \_\_\_\_\_ put

T *mp* And may there be no moan - ing of the \_\_\_\_\_ bar when \_\_\_\_\_ I put

B *mp* And may there be no moan - ing of the bar when I \_\_\_\_\_ put

out to sea. But such a tide as mov - ing

out to sea. But such a tide as mov - ing

out to sea. But such a tide as, tide as mov - ing

out to sea. But such a tide as, tide as mov - ing, mov-ing

out to sea. But such a tide as, tide as mov - ing

seems a - sleep, seems a - sleep, a - sleep, Too full for

seems a - sleep, seems a - sleep, a - sleep, Too full for

seems a - sleep, seems, seems a - sleep, a - sleep, Too full for

seems a - sleep, seems, seems a - sleep, a - sleep, Too full for

seems a - sleep, seems, seems a - sleep, a - sleep, Too full for

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*(S1 words)* foam,

sound and foam, sound and foam and foam, When that which

*(A1 words)* foam, sound and foam and foam, When that which

sound and foam, foam, sound and foam, When that which

sound and foam, sound and foam and foam, When that which

sound and foam, foam, sound and foam, When that which

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drew from out from out the bound-less, bound-less deep, Turns a-

drew from out from out the bound-less, bound-less deep, Turns a-

drew from out from out the bound-less, bound-less deep, Turns a-

drew from out from out the bound-less, bound-less deep, Turns a-

*Rit.*

*a tempo*

\*doon, doon

gain, a - gain home. Twi - light and eve - ning bell, and

gain, a - gain home. Twi - light and eve - ning bell, and

gain, a - gain home. Twi - light and eve - ning bell, \*doon, doon. and

gain, a - gain home. Twi - light and eve - ning bell, and

af - ter that the dark. And may there be no sad - ness of fare -

af - ter that the dark. And may there be no sad - ness of fare -

af - ter that the dark. And may there be no sad - ness of fare -

af - ter that the dark. And may there be no sad - ness of fare -

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well when I em - bark. For though, for though from out, from

well when I em - bark. For though, for though from out, from

well when I em - bark. For though from out from

well when I em - bark. For though, for though from out from

60

out our bourne of time and place The flood may bear me far, bear me

out our bourne of time and place The flood may bear me far, bear me

out our bourne of time and place The flood may bear me far,

out our bourne of time and place The flood may bear me, bear me far,

far, the flood may bear me far, the flood may

far, the flood may bear me far, the flood, may

far, the flood may bear me far, the flood, flood may

far the flood may bear, bear me far, the flood may bear,

*piu lento*  
bear me far, may bear me far. *p* I hope, I hope to

*piu lento*  
bear, bear me far, may bear me far. *p* I hope, I hope to

*piu lento*  
bear me far, may bear me far. *p* I hope, I hope to

*piu lento*  
bear me far, may bear me far. *p* I hope, I hope to

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see my, I hope to see my pi - lot face to face When I have

see my, I hope to see my pi - lot face to face When I have

see my, I hope to see my pi - lot face to face When I have

see my, I hope to see my pi - lot face to face When I have

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crossed the bar. When I have crossed the bar.

crossed the bar. When I have crossed the bar.

crossed the bar. When I have crossed the bar.

crossed the bar. When I have crossed the bar.